**Abbreviated CV**

**Exhibitions**

* Curator. *Cultivating Beauty: The History of Ontario Horticultural Societies from 1906 to Present*, Royal Botanical Gardens and Burlington Public Library, 2018.
* Co-Curator. *HortiCULTURE: Artifacts from the Centre of Canadian Historical Horticultural Studies and Royal Botanical Gardens*, Royal Botanical Gardens, 2017.
* Curator. *Quetico Centre Remembered: The Story of an Adult Education Centre in Northwestern Ontario*, Atikokan Museum, 2017.
* Curator. *The 100th Anniversary of Women's Suffrage: Local and National Stories*, Atikokan Museum, 2016.
* Cataloguer, Researcher and Writer. *Woodland Nurseries: A Retrospective, 1930-2009*, Mississauga Museums, 2010.

**Presentations**

* “Cultivating Beauty: The History of Ontario Horticultural Studies from 1906 to Present,”*Royal Botanical Gardens and Burlington Public Library*, 2018.
* “An Archival Road Map: Learning to Navigate the Centre for Canadian Historical Horticultural Studies’ (CCHHS) Archival Collections,”*Royal Botanical Gardens*, 2018
* “Quetico Centre Remembered,” *Atikokan Centennial Museum*, 2017.
* “The 100th Anniversary of Women's Suffrage: Local and National Stories*,”Atikokan Centennial Museum*, 2016.
* “They were Tiomphanti: the History of Italian Homesteaders in Saskatchewan from 1896-1930,”*University of Saskatchewan*, 2011.
* “The Hancock Story: What it Tells us about Mississauga's History,” *Cooksville Ratepayers Meeting* on behalf of *Heritage Mississauga*, 2010.
* “The Hancock Story: What it Tells us about Mississauga's History,” *University of Toronto*, 2010.

**Awards and Fellowships**

* Outstanding Achievement Scholarship (2017), Athabasca University. Awarded for receiving a high grade point average in my year of academic study.
* Alberta Historical Resource Foundation Course Scholarships in Heritage Resource Management (2017), Athabasca University. Awarded for receiving the highest mark in a heritage course.
* Convocation Award (2017), Athabasca University. Awarded for receiving the highest marks in my program.
* Career Advancement Award (2016), Athabasca University.
* Alberta Historical Resources Foundation Travel Award (2016), Athabasca University.
* Graduate Teaching and Research Fellowships (2010 and 2011), University of Saskatchewan.

**Popular Writings**

* Stephanie Bellissimo, “Italian Homesteaders in Saskatchewan, 1896-1930” in *Land of Triumph and Tragedy: Voices of the Italian Fallen Workers* (Fallen Italian Workers in Canada Project, 2019)
* Stephanie Bellissimo, “St. Joseph’s Motherhouse Chapel Hamilton, Ontario,” a booklet for the Sisters of St. Joseph in Canada, 2018.
* Centre for Canadian Historical Horticultural Studies Wikipedia page, 2018.
* Stephanie Bellissimo. “A New Collection at Royal Botanical Gardens,” *Trillium* (Ontario Horticultural Association newsletter), spring 2018.
* Stephanie Bellissimo. “Royal Botanical Gardens’ Exhibit on the History of Ontario Horticultural Societies,” *Council for Botanical and Horticultural Libraries Newsletter*, No. 149, May 2018.
* Stephanie Bellissimo. “Gardens can Help Communities Achieve Important Social Goals,” *St. Catharines Standard*, April 13, 2018.
* Stephanie Bellissimo. “Who were the Neutral People?” *Grimsby Museum Newsletter*, August 2017.
* Stephanie Bellissimo. *Quetico Centre: Learning Through Discovery* (booklet sold in the Atikokan Centennial Museum gift shop), 2016.
* 9 articles published in the *Atikokan Progress* about museum and history topics

**Academic Writings**

* Stephanie Bellissimo. Review of *Inside the Lost Museum: Curating, Past and Present*, by Stephen Lubar, *Journal of Canadian History*, vol. 53, no. 1, spring-summer 2018.
* Master’s Thesis: *They were Triomphanti: The Italian Homesteading Experience in Saskatchewan, 1896-1930*, University of Saskatchewan, 2012.

**Community Essays**

* *Scowlitz: A Preliminary History*, an essay written as a requirement for the Ethnohistory Field School, a joint program between University of Saskatchewan, University of Victoria, and the Stó:lõ First Nation. This essay was given to the Stó:lõ Research and Resource Management Centre in 2011.
* *The Hancock Family Story: What it tells us about Mississauga’s History*, an essay given to Museums Mississauga and Heritage Mississauga in 2010. It was later sourced in *The Cultural Heritage Assessment and Heritage Impact Statement* issued by the City.

**Relevant Courses**

* Heritage Research
* General Principles in Planning Historic Places
* Museum Conservation
* Professional Ethics in Heritage Resource Management
* Heritage Policy in Canada
* Museum Collections
* Interpretive Programming
* Introduction to Heritage Resource Management
* Indigenous Treaties in Canada (graduate course)
* Historiography (graduate course)
* Ethnohistory Field School (graduate course)
* 10 undergraduate history courses, including: Environmental History, The History of Canadian Foreign Policy, Canadian Social History, Historian’s Craft, and Canadian Working Class History, among many others.